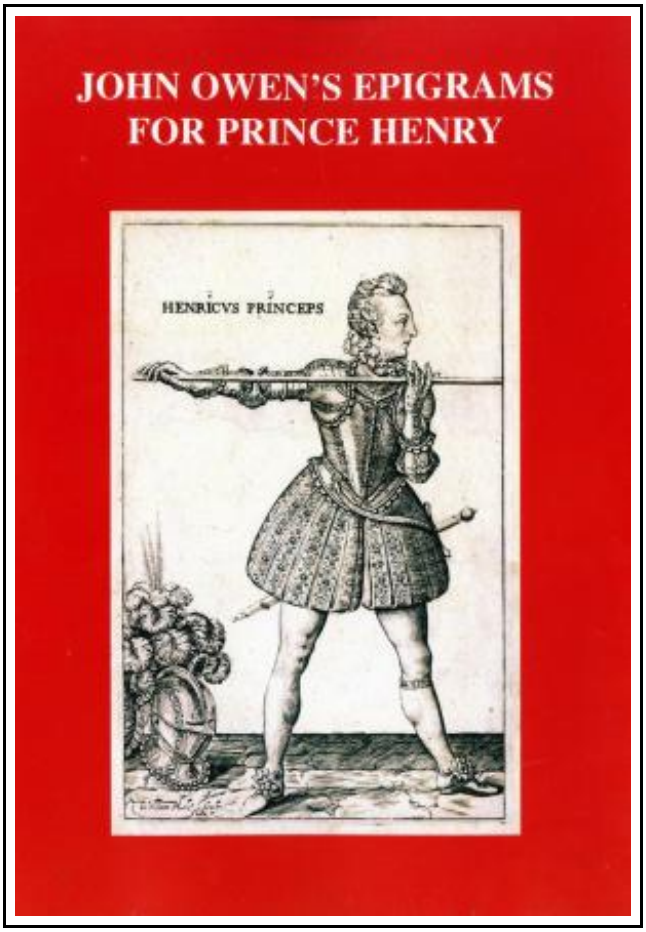
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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

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[Douglas, Isle of Man], Bernard Quaritch Ltd, 2012. Soft cover. Book Condition: New. 297 x 210 mm, pp. [76], with 8 colour plates; pictorial card wrappers. Printed here for the first time is the text of an autograph manuscript of the epigrams which John Owen presented to Prince Henry, eldest son of James VI of Scotland (I of England), on the occasion of his becoming Prince of Wales in 1610 (this year is the 400th anniversary of his death). The small quarto, preserved at Trinity College, Cambridge, is the only surviving manuscriptin Owen's own hand. It contains 105 epigrams, of which 25 appear in print here for the first time; others present a text frequently at variance with the printed versions which Owen published in 1612, the year of Henry's death. The subjects are a characteristic cross-section of his bitter-sweet jests and jibes. The manuscript is edited with an introduction and notes by Nicholas Poole-Wilson, longtime student and collector of Owen's printed editions. It contains an illustration of the binding and 7 double-page plates reproducing pages from the text.

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