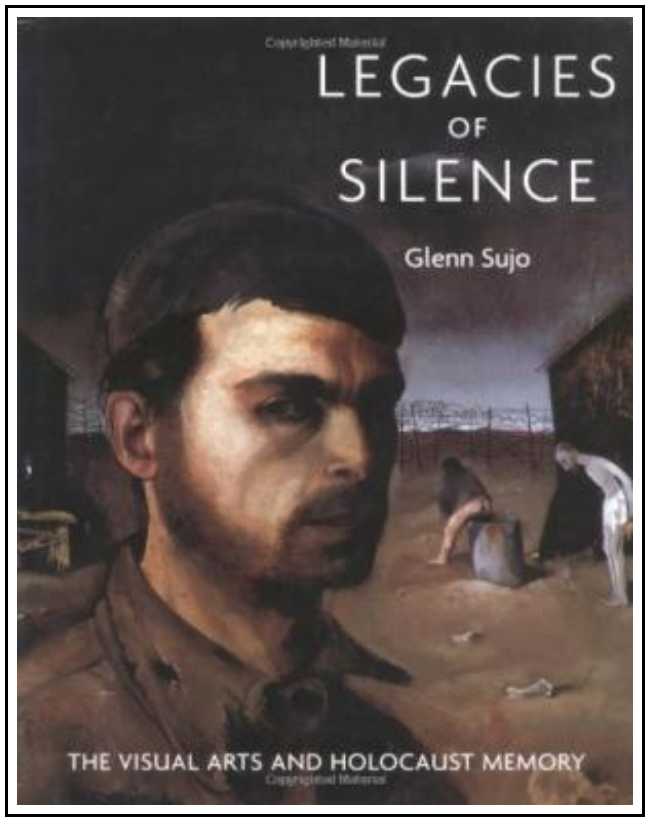
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LEGACIES OF SILENCE: THE VISUAL ARTS AND HOLOCAUST MEMORY (HARDBACK)

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Philip Wilson Publishers Ltd, United Kingdom, 2003. Hardback. Book Condition: New. 279 x 221 mm. Language: English . Brand New Book. This book and the accompanying exhibition examine the contribution of artist-witnesses and survivors of the Holocaust to post-war culture, music, literature, theatre and the arts. A selection of the graphic works produced in internment, in ghettos, transit and concentration camps between 1939 and 1945 makes up the exhibition s core. The majority of these come from collections in Israel and Eastern Europe. These works are considered alongside artistic precursors and contemporary sources, principally from major collections in the European Community. The book and exhibition seek to re-establish the legitimacy of these works within the narratives of 20th-century art history and the expanding field of Holocaust studies. The post-war achievement of a number of artist-survivors is discussed. Surprisingly, for art produced in the absence of all contacts with the outside world, the art of intermment reveals an unusual awareness of visual and iconographic sources and provides a point of entry to a discussion of representational strategies and artistic intention. The discussion leads into a comparison of the drawings with personal testimonies and works of literature, combining original archival research with extensive use of secondary sources. Images of Conflict; The opening section considers the visual sources. Artist-witnesses, trained in Europe s academies and versed in earlier graphic traditions, drew from the widely disseminated works by Rembrandt, Goya, Kollwitz and Dix. Succinct comparison of German Expressionist and contemporary sources (Meidner, Beckmann, Grosz, Heartfiled, et al) and the art of National Socialism expose Nazi ideology and the adversarial role of dissident artists and intellectuals. Ghettos and Camps 1939-45; This section concentrates exclusively on the work of professional artists interned in ghettos, deportation and extermination camps from 1939 to 1945. The works reiterate some...

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