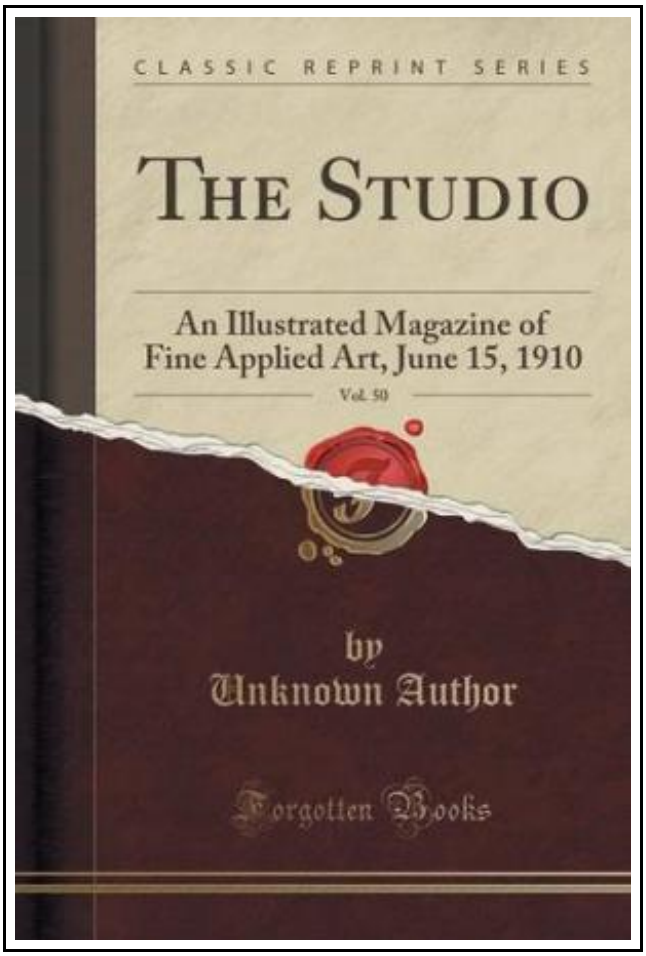
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Studio, Vol. 50: An Illustrated Magazine of Fine Applied Art, June 15, 1910 The present exhibition of the Royal Academy certainly proves one thing - that there are a very large number of people who have learned the painter s craft, and whose knowledge of the mechanism of picture-making is quite considerable. There is in the show a great deal of paint well laid on; there are many examples of clever draughtsmanship, there is an appreciable amount of agreeably managed colour arrangement; the evidences of the efficiency of the modern art school teaching are plentiful and, in their way, convincing. Yet, with all this, the exhibition is by no means impressive as an art display. It lacks obviously just that note of inspiration and of personal intention which is necessary to make it interesting; it lacks spirit and vitality, and it suffers seriously from paucity of ideas. Most of the contributors seem to have forgotten that to draw well and to put paint cleverly upon canvas cannot be accepted as the sole duty of the artist; most of them evidently do not know what to do with the practical knowledge they have acquired during their student days. As a consequence, the collection is not particularly easy to criticise; to notice all the works which reach a decent level of executive accomplishment would necessitate a catalogue of about four-fifths of the exhibits, and to discuss only those which express some really striking personal sentiment would mean that there would be hardly anything to write about. The safest way out of the difficulty will be to include with the few dominating productions the best of those...

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