On Talk about Art: Michael Andrew Law s Artist Perspective Series



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Reviews

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ON TALK ABOUT ART: MICHAEL ANDREW LAW S ARTIST PERSPECTIVE SERIES

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Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 216 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.This Books Features collection of paintings are the ones of the first or/and the earliest works in the michael Andrew Law s pale hair girls series, these paintings set the tone of the whole series that comes later on, Law chosen half innocent, half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation, which later spawned into a 900 plus more digital-classical crossover paintings, most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting, while later works uses more variety of materials such as glitter, gold leafs, die cuts, sometimes museum quality achieve prints to interact with the oil and acrylic paint. At the time when Law started working on these paintings, he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years.that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio, which later on as the series expands, the later works are mostly painted based on photographs. Law also took some of the portraits painted works from his school years, and turned them into the same visual interpretation and style with the series, a gestures, in his words, to erases the identities of the portraits, and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series. While Michael Andrew Law...

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